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use of traveling exhibitions and libraries, the status of the branch societies, and urged that some action be taken to discourage the use of the name "Arts and Crafts" by organizations having no interest in the handicraft revival, and by others for commercial purposes. On the evening of the 22d Prof. Arthur Wesley Dow gave an interesting and suggestive address on "Handwork as Fine Art," and on the following afternoon Mr. Lockwood de Forest addressed the League on the subject of "Industrial Education." The following officers were elected for the ensuing year; President, H. Langford Warren of Boston; Vice-Presidents, Miss Elizabeth Langley of Chicago, Mr. Huger Elliott of Providence; Secretary and Treasurer, Mr. F. Allen Whiting of Boston. Executive Committee, with the officers, Miss Elizabeth Pitfield, Philadelphia; Mr. Lockwood de Forest, New York, and Miss A. C. Putnam, Deerfield. The next conference will be held in Chicago.

**STATE ART
COMMISSION**

Illinois has taken rank among the States by creating by legislative enactment an art commission to pass upon all its public works of art and thus safeguard it from subsequent blunders. This commission, authorized on June 4th, has recently been appointed. It consists of Jean Jensen of Chicago, landscape architect; Lorado Taft and Carl Beil, sculptors; Ralph Clarkson, President of the Municipal Art League of Chicago, and Frederick Clay Bartlett, painters; W. Carbys Zimmerman and William Holiberd, architects; and Edward J. Parker, President of the Park and Boulevard Association of Quincy, Ill. The term of office is four years and all the commissioners serve without compensation.

**LOS ANGELES'
CITY PLAN**

Los Angeles is also waking up to the need of improvement along the lines of civic art, and its municipal Art Society has secured a tentative plan from Mr. Charles Mulford Robinson, which it now publishes in handsome pamphlet

form. Mr. Robinson has not undertaken to make over the city but has confined himself to suggestions in regard to bettering present conditions without radical change. Beginning with the small things, such as lamp-posts and street parking, he leads up to the larger ones, urging, finally, the establishment of a civic center and of a series of connecting parkways. Fifty million dollars will be required for the contemplated improvements.

**THE AMERICAN
INSTITUTE OF
ARCHITECTS'
CONVENTION**

Among the speakers at the annual convention of the American Institute of Architects, which will assemble in Washington, December 14th-16th, will be Mr. M. V. Richards, of the Southern Railroad, who will give an address on "The Relation of Railways to the Conservation of Natural Resources"; Mr. J. V. Davies and Colonel Wells, of the Hudson and Manhattan Railway Company, and Mr. M. A. Long, of the B. & O. Railroad, who will speak on "The Location of Passenger Stations for the Convenient Access and Egress of the Public"; Mr. Albert Kelsey, architect, whose subject will be "Interurban Stations and Trolley Traffic in City Streets"; and Mr. John R. Rockart, architect, who will describe some of the New York, New Haven and Hartford Railway Stations. The regular meetings will be held at the New Willard Hotel. On the evening of December 15th a memorial meeting to Charles Follen McKim will be held, the gold medal of honor will be formally awarded, and tributes will be paid by leading statesmen, architects, painters, sculptors, and men of affairs. The convention will conclude with a dinner on the following evening.

**TRIBUTE
TO
SAINT-GAUDENS**

On the evening of Saturday, November 20th, the National Institute of Arts and Letters will present to Mrs. Saint-Gaudens the gold medal of the Institute, designed by A. A. Weinman, and awarded to the sculpture of Augustus Saint-Gaudens in recognition